

SECRET

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|                  |           |                    |           |
|------------------|-----------|--------------------|-----------|
| PROJECT NUMBER:  | 0231      | SESSION NUMBER:    | 02        |
| DATE OF SESSION: | 10 OCT 90 | DATE OF REPORT:    | 12 OCT 90 |
| START:           | 1308      | END:               | 1340      |
| METHODOLOGY:     | CRV       | VIEWER IDENTIFIER: | 018       |

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1. (S/STD) MISSION: To describe the target which is Lollobrigida's villa.
2. (S/STD) VIEWER TASKING: Describe target B.
3. (S/STD) COMMENTS: No Physical Inclemencies noted. A summary of information is attached.
4. (S/STD) EVALUATION: 3
5. (S/STD) SEARCH EVALUATION:

MONITOR: 025

HANDLE VIA SKEET CHANNELS ONLY

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)  
DECLASSIFY ON: OADR

WORKING PAPER

Project: \_\_\_\_\_  
Date: 901010  
Time: 1308-1340  
Viewer: 018  
Session: 02  
Monitor: 025

SUMMARY OF INFORMATION:

1. The general area is a land/structure interface at a high altitude. The structure, itself, is long and wide, and generally flat, except for one portion which rises above the rest. This section is hollow and generally rounded. It is separated from the rest of the structural area, but somehow connected to it.
2. The inside of the structure contains several floors. The interior area viewed is spacious, wide, open, humid, and has plants and chairs sitting around. There are also some items which appear to be display cases. It also has lines on the floor which serve more than a decorative purpose. There was a strong impression that this place is quiet most of the time, with only certain periods of noise. However, during those periods, the noise is clamorous and loud.
3. There are both male and female people at the site, mostly adult. One young male person was also noticed. There is a tall male person there, having to bend over to talk to another person. This man is light-skinned, has blond hair, and speaks very quietly, with a choppy or guttural sound to his speech. He is dressed in light green clothing with white overclothing, like a smock or lab coat. He does highly specialized scientifically-oriented work in a separated area, but sees the most important aspect of his job as dealing with the people.

10 OCT 90

1308

Fr. M. S. M. S.

025

P.I. NOW

A.U. NOW

TANGOR

A: RISE  
ROUND

A-135  
HARD

P. LAND

A: ACROSS  
LAND  
MOUNTAIN

B: STRUCTURE

A: ACROSS  
MOUNTAIN  
FLAT

B: \_\_\_\_\_

SL: METAL

GRAY  
VISCOS  
MOVING

FLAT  
LOVE

(56)

S2: WIDE  
FLAT  
BROAD  
LONG  
SMOOTH  
EXPANSIVE

AN OAK  
POOL OF  
MERCURY

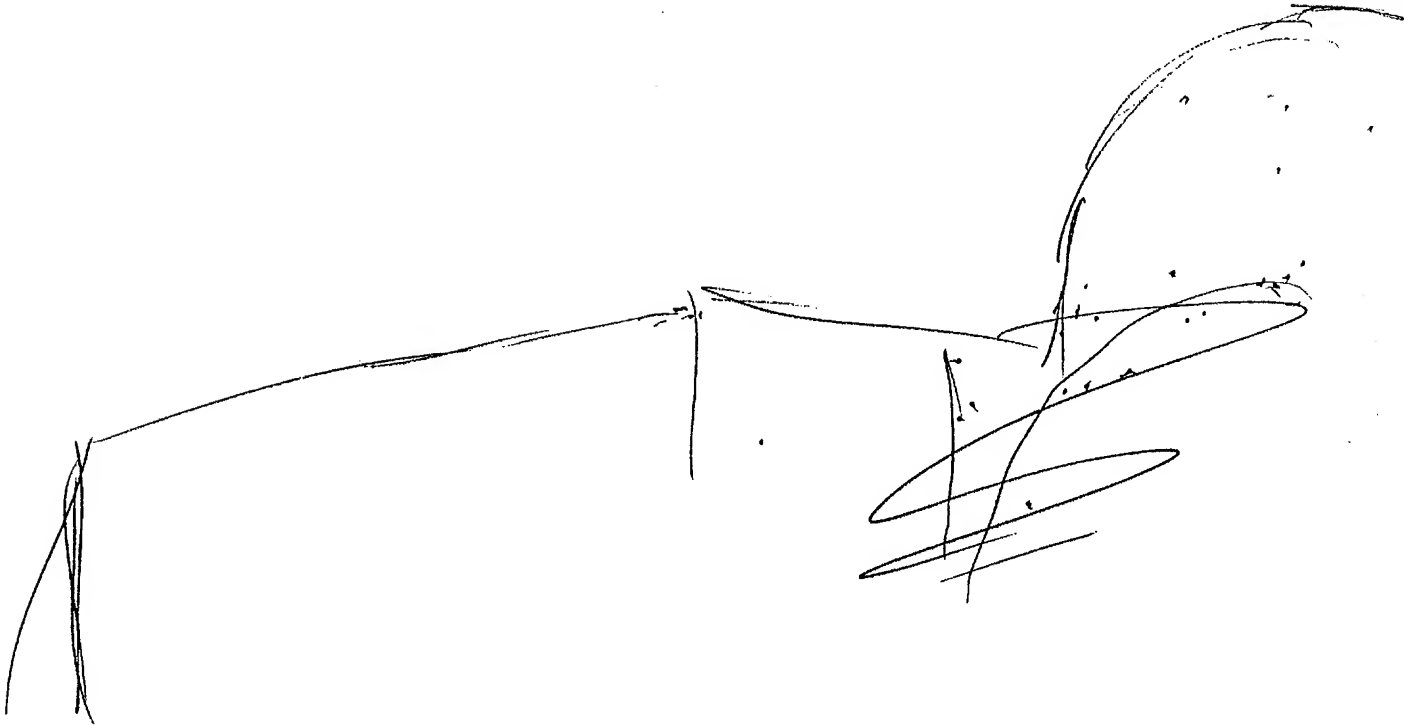
S2: BROAD  
THIN  
LONG  
TALL  
VERTICAL  
BRICK TEXTURE  
WIDE  
LONG

VISUAL  
BRICK BLDG.

3

for MK  
reaction.

5



82

6

SZ O M N T I M als.

~~NO~~ ROUNDED  
SOPHISTICATED  
CONSTRUCTED

TALL

HOLLOWS

AN ANK  
OBSERVATION.

(TARGET B)

COOL

QUIET

CLANKING SOUND

RATCHETING H.

PAINT. PING TROO SHRED

DIAGONAL LINES.

②

SZ D AT OT T / HZ NLS.  
DIPON SPACE

MOVES TO INSIDE THE STRUCTURE,

SZ D AT OT T / HZ NLS,  
(STRUCTURE)

(INSIDE)

BRIGHT  
WELL-LIT

CLOSE

SMALL  
WOOD  
NOT TALL

HUMID ~~FURLED~~

QUIET

5 1/2 IMPRESSION THAT THERE ARE  
PERIODS OF LOUD CLAMOROUS  
NOISE BUT MOSTLY QUIET TIMES.



(18)

S2 D M S T 1 AOC Als.  
(INSIDE)

CASES

Als. LIKES  
MUSICAL CASES

FOR AMK  
WON MUSEUM.

(INSIDE)

PEOPLE

MRS W  
FOMAS W  
ONE CHILD

~~CRACKS~~  
LIGHT SKIN NOB,  
CHOPPY - SOUNDING SPOCK,  
GUTTURAL

MUSIC

FOR AMK  
A.R.E.  
READING  
CONTON.

(9)

S2 0 M 07 T 1 AM Als  
(inside)

(people)

S6:

~~\_\_\_\_\_~~

~~\_\_\_\_\_~~

~~III~~

HIGH COLLING.

MULTI-FLOORED BLDG.

OPEN

SPACIOUS

S4 1/2 UNUSUAL FLOOR PATTERNS -  
HARD LINES ON THE FLOOR  
WHICH SOME A PURPOSE  
K/S LIKE TO  
SHOW DIRECTIONS

(110)

S2 ? AT ST T ACZ AS  
(INSIDE)

S4 1/2 ONE TALL PERSON IS  
BOWDING DOWN TO TALK TO SOMEONE  
ELSE..

(TALL PERSON)

WHITE CLOTHES

W/S. LIKE A  
CAR COAT OR  
P.R.'S SHOCK.

MALE

HUSKY

YOUNG

BLOND

SMOOTH VOICE.

QUIET

WUTONAL SPEECH

CHOPPY

(16)

SL 0 AT 07 T. 1 AM ALB.

SY<sup>1/2</sup> SPEECH SOUNDS SLOVAK  
ON INDIAN OR BALTIC.

TALL  
(POWSON)

GREEN CLOTHES  
LIGHT GREEN

AT ~~BRK~~  
MAKES A REALLY  
NICE IMPRESSION  
VERY REASONABLE.

I'M DRAWN TOWARD  
LIKING HIM, BUT  
DON'T TRUST HIM.

(12)

SC D M N T . / ACU dks  
(TALL  
PERSON)

AMBITIOUS  
KIND  
CONCERNED  
FRIENDLY  
CONSCIOUS  
CONCERNED.

(MAN'S  
PURPOSE)

LOSTSHIP  
"PEOPLE"-RELATIONS.

54 1/2 175 DOES ACTUAL WORK, BUT  
THE MAIN PART OF  
5003 HIS JOB AS POINTING W/PEOPLE.

55: ~~FACTUAL~~ WORK  
ONION OPERATIONS?

AWAY OPERATIONS.

SOPHISTO

ISOLATED

SPECIAL EQUIPMENT  
TRAINING

WAY, COULD NOT

13

sz o n i t i ac nls.

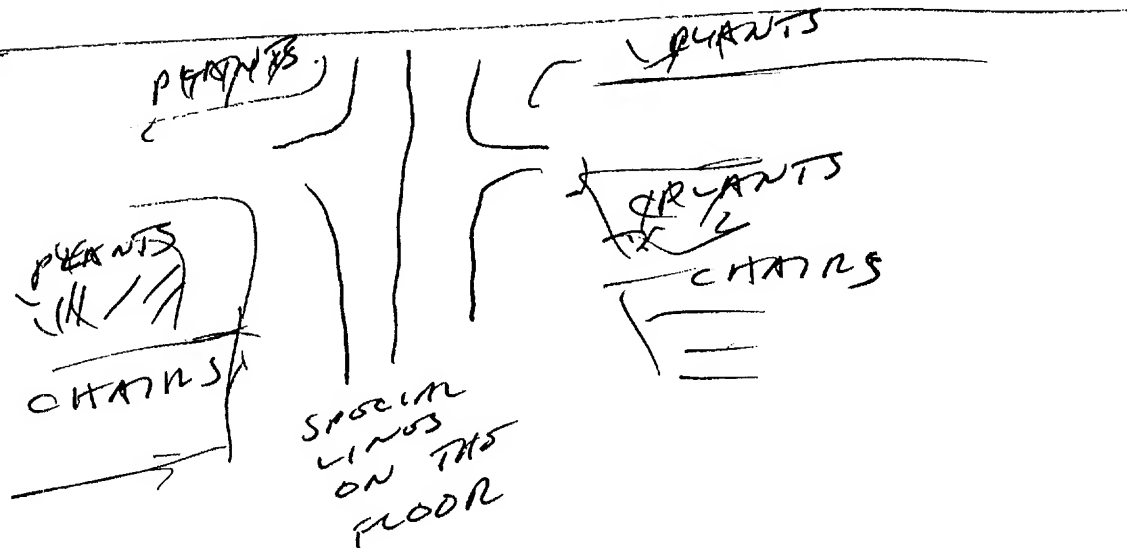
nls  
like a  
SURGEON.

S4 1/2 Im ANROSS ON THAT HIS WORK  
IS VERY SPECIALIZED & IS OF  
A SCIENTIFIC NATURE.

PLANTS.  
CHAIRS

S3:

WIND  
MOTOR



5055 102

13 40

Rising, rounded, across, hard  
and

Structure

Across man-made, flat, level

Metallic, gray, viscous, moving

AOL Bk - Pool of mercury

Brown, tan, gray, tall, vertical

Brick texture - Brick building

AOL Bk - reactor

Round, rounded

Separate connected, tall, hollow

AOL Bk - Observatory

Cool, quiet, clanking, sound (wrenching)

Fine tree smell

Diagonal lines

move to  
inside the  
structure

Bright, well lit, close, small, wide  
humid feel, quiet.

4 1/2 - Impression that there are  
loud clamorous noises, but quiet  
most of the time ..

[Inside]

Cases, AOLS, Display cases

AOL-Bk  
Gun Museum

People - male - female, one child

Caucasian - light skinned

Chopping sounding speech

Music -

AOL - BK

ARE - Reading center

People - high ceilinged

Multi-floored building - Open, spacious

4 1/2 - unusual floor patterns - lines on floor which serve a purpose -

AOL - S - like to show directions

Stage 4 1/2 - One tall person is bending over to talk to someone else. ~~light~~

Person - light clothes - smock, lab coat  
Male, husky young blond, smooth voice, guttural speech, choppy

Stage 4 1/2 - Speech sounds - Slovak or indian, or Baltic

Green, light green, AI - BK  
Makes ~~me~~ really nice impression.

Very personable, drawn to ward  
liking him but don't trust him.

Ambitious, kind, generous, friendly,  
considerate, concerned.

Suppose - Man - leadership.  
People relations

4 1/2 - He does actual work but  
sees his job as - sees the  
main part of his job as cheating  
with people



## 5-Work

Always somewhere, separate,  
isolated, special training, knowledge

Gray cold, area

AOL-S like a surgeon

Stage 4 1/2 - Impression that  
work is specialized and of  
a scientific nature.

Inside of structure - plants,  
wide area. Places around  
which have plants - open areas,  
chairs,  
open areas have lines on the floor.

Patrician splendor for a star: Gina Lollobrigida fills her villa on the Via Appia Antica with art treasures collected during a 20-year career as an actress, including roles in more than 50 films. "The Magdalene" by Bernardino Luini hangs over the mantel; a Rodin bronze graces a table. Here sorting photographs, Miss Lollobrigida pursues another hobby. "I find it even more enjoyable to work behind a camera," she says, "than in front of one."

CPYRGHT



